

American-Canadian soprano **Suzannah Waddington**, praised for her “bright, penetrating soprano,” is a recent graduate of the Cafritz Young Artist program with Washington National Opera (2020-2022). In the 2021/22, season she was a featured soloist for the Come Home Concert, Frasquita in *Carmen*, as well as premiering the role of The Monument in a newly commissioned opera entitled *Written in Stone: Rise* by Kamala Sankaram and A.M. Holmes. During the 2021 holiday season she was also the Soprano soloist for the National Symphony Orchestra’s performances of Mozart’s *Requiem*, Handel’s *Messiah*, and Bach’s *Magnificat* under Maestro Gianandrea Noseda. In February of 2020, she was a Semi-Finalist in the Metropolitan Opera National Council Auditions. As an Apprentice Artist with Palm Beach Opera for the 18-19 and 19-20 seasons, she made her debut in their family production of *Die Fledermaus* (*The Revenge of the Bat*) as Rosalinde. She received her bachelors and masters in vocal performance from Houghton College where she studied with Kelley Hijleh and Mitchell Hutchings. Her other opera credits include Isabella Stewart Gardiner in the 20 minute opera *American Apollo*, written for the American Opera Initiative program with Washington National Opera, Suor Angelica in Puccini’s *Sour Angelica* with *Si Parla! Si Canta* in Arona, Italy, as well as concert productions of *Die Zauberflote* (Pamina), *Così fan tutte* (Fiordiligi), and *Mazepa* (Maria) with Russian Opera Workshop. She is a native of Philadelphia where she currently resides. Soli Deo Gloria.